

Retrograde

Composer: James Blake
Arranged by: Camille Noufi

Harm 2

Tenor

Bass

Ooo

oo

Oooo

oo

ohh

ooo

Detailed description: This block contains the first system of musical notation. It features three staves: Harm 2 (top), Tenor (middle), and Bass (bottom). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The Harm 2 staff has a melodic line with a fermata over the first measure and a vocal line with 'Ooo' and 'oo' lyrics. The Tenor staff has a vocal line with a fermata over the first measure. The Bass staff has a vocal line with 'Oooo', 'oo', 'ohh', and 'ooo' lyrics.

Solo 1

Hm 2

S

A

T

B

5

mf

mmm..ahhh... you're on your

oo

oo

ohh

ooo

ohh

ahh

Detailed description: This block contains the second system of musical notation, starting at measure 5. It features six staves: Solo 1 (top), Hm 2, S, A, T, and B. The Solo 1 staff has a vocal line with a fermata over the first measure and a vocal line with 'mmm..ahhh...' and 'you're on your' lyrics, marked with a mezzo-forte (*mf*) dynamic. The Hm 2 staff has a melodic line with a fermata over the first measure and a vocal line with 'oo' and 'oo' lyrics. The S, A, and T staves have vocal lines with lyrics 'ohh', 'ooo', 'ohh', and 'ahh' respectively. The B staff has a vocal line with lyrics 'ohh', 'ooo', 'ohh', and 'ahh'.

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2

Solo 1

own in a world you've grown few more years to go don't

mf

Hm 2

Mmm, mm

S

mp oooo ooo

A

T

B

12

Solo 1

let the hur - dle fall. So be the girl you loved

Hm 2

Mm

S

oh oo oh

A

T

B

15

Solo 1

Hm 2

S

A

T

B

be the girl you loved I'll so show me why you're strong ig-

mf

mp

oo oh ah dooo doo dooo

Mmm, Mmm,

19

Solo 1

Hm 2

S

A

T

B

nore ev-ery bo-dy else we're a-lone now I'll wait, so

mp

doo doo ahh ooo

Mm

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4

22

Solo 1
show me why you're strong ig - nore ev - ery bo - dy else we're a - lone now. Sud - den - ly I'm

Hm 2
mm

S
oo ohh doo doo wahn

A

T

B

25

Solo 1
hit. It's the stark - ness of the dawn. And your friends are gone.

Hm 2
p mm

S
Mmm, mf doo doo doh ohh doo

A
mf f dohn dohn doh

T
ooo doo doo doh oh oh ah

B
dmm dmm dohn dohn dohn doh dm dm

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28

Solo 1

And your friends won't come. *mf* show me where you fit ³ so

Hm 2

S

ah doo doo

A

wahh oh ahh

T

ah oh ah

B

ooo ahhh dohn dohn dohn dohn dohn

31

Solo 1

show me where you fit *ff* *mf* I'll wait. So show me why you're strong. Ig-

Hm 2

mf Mmm,

S

ahh ohh *f* ahh doo doo doh

A

ohh ahh

T

ohh ahh

B

dohn dohn dohn dohn dmm dmm dohn dohn dohn

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35

Solo 1
 nore ev-ery bo-dy else We're a - lone now I'll ___ wait

Hm 2
 We're a - lone ___ now. We're a - lone ___ now.

S
 wahhh do *mp*

A
 wahn ahh

T
 We're a - lone ___ now. We're a -

B
 doh dm dm ooo ahhh dohn dohn

38

Solo 1
 now ___ Sud-den-ly I'm

Hm 2
 We're a - lone ___ now. We're a - lone ___ now.

S
 doo doo ahh

A
 ahh

T
 lone ___ now. We're a - now ___

B
 dohn dohn dohn dohn dohn dohn

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41

Solo 1
hit. It's _____ the stark-ness of the dawn. And your friends are gone.

Hm 2

S *f*
Dooooo.....

A
dohn dohn doo doh dohhh dohn

T

B
Dohn Dohn dohn dohn dohn doh dm dm

44

Solo 1 *mf*
And your friends won't come. So show me where you fit _____ so

Hm 2

S *mf*
_____ dmm dmm dahh dohn dohn

A
_____ dohn dohn ahh

T

B
ooo ahhh dohn dohn dohn dohn dohn

47 *mf*

Solo 1

show me where you fit Oooh

S

dahh noww

A

now

T

B

dohn dohn dohn dohn Oooo

51

Solo 1

Ooo Ooo Oo

S

A

T

B

oo ohh ooo ohh ooo ohh

Retrograde

56

Solo 1

Hm 2

S

A

T

B

8

ahh

Detailed description of the musical score: The score is for a vocal ensemble and includes a soloist. It is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 56 is the starting point. Solo 1 (Soprano) begins with a half note G4, followed by a quarter note A4, and a half note B4, all under a slur. Hm 2 (Mezzo-soprano) has a whole rest. S (Soprano) has a whole rest. A (Alto) has a whole rest. T (Tenor) begins with a half note G3, followed by a quarter note A3, and a half note B3, all under a slur. B (Bass) begins with a half note G2, followed by a quarter note A2, and a half note B2, all under a slur. The vocal line for B includes the text 'ahh' with a long horizontal line underneath. A rehearsal mark '8' is located at the beginning of the T staff.