

Louder

Andante Pressante

Music and Lyrics by
Camille Noufi

Voice

Piano

mp

A D

I for - gave you — but I — did - n't for - get. And I could

3 A D

move — on — as long — as you — were set — in this

5 A D

love. You said — you were, — that we were us and you would try. — But I —

7 Bm9 Dmaj7 E

— cry — now, — ask - ing God why — now?

9 **A** **D**

Claim - ing that — you're lost — you act just the same.

11 **A** **D**

Des - perate for — re - sults — so — I turned us to a game. But you got

13 **A** **D**

ti - red of me scream - ing that I was - n't get - ting bet - ter, could - n't pos - sib - ly be try - ing if I was - n't get - ting bet - ter. I hear

15 **Bm9** **D**

sor - ry I just don't know what to do. — Now I

17 **Bm9** **E**

know you would - n't fol - low if I e - ver ran a - way from you. _____ But it's not

Animato

19 **A7** **D7**

like it does - n't mat - ter what you don't say. It's not like it does - n't mat - ter what you do. And I

21 **F#m** **D7** **E**

doubt you did - n't no - tice that you broke my heart when you said you could - n't give all of you. It's not

23 **A7** **D7**

like it does - n't mat - ter what you did that night when your choi - ces show the clea - rest tru - est you. Your

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25 **E** **D7** **Bm7**

ac-tions screa-ming at me so much lou-der than your words, still in love but you got me gues-sing, too. Such a

27 **D** **Bm7** **F#m**

del-i-cate drug that I'm ad-dic-ted to. Ques-tions an-

mp

29 **A** **D**

-wered with si-lence with "I don't know." Now and

31 **A** **D** add harmony

then you'd spit out I change my words, that I'm bet-ter off a-lone. Run-ning

33 **A** **D**

tear-drops off the road. Oh, I need to let you go. Keep on tur-ning me a-round, all I do is dig for hope. All those

cresc.

35 **Bm9** **D**

po - ems that you wrote — should be re - placed with a

37 **Bm9** **E**

white blank page, the words ne - ver quite e - rased — and tears stream your face. Cuz it's not

mf

39 **A7** **D7**

like it does - n't mat - ter what you don't say. It's not like it does - n't mat - ter what you do. And I

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41 **F#m** **D7** **E**

doubt you did-n't no-tice that you broke my heart when you said you could -n't give all of you. It's not

43 **A7** **D7**

like it does-n't mat-ter what you did that night when your choi - ces show the clea - rest tru - est you. Your

45 **E** **D7** **Bm7**

ac-tions screa-ming at me so much lou-der than your words, still in love but you got me gues - sing, too. Such a

47 **D** **Bm7** **F#m**

del - i - cate drug that I'm ___ ad - dic - ted to. ___ La ___ da ___

p

49 **A** **E**

ah ah Ne - ver thought you'd

51 **F#m** **E**

go or stoop so low. Did - n't

53 **D** **A/C#** **D** **E**

think I'd find a lo-ver who could love me like no o-ther. Did-n't think I'd find my hea-ven in_ you. You were

55 **D** **A/C#** **D** **E**

worth it, oh my lo-ver, all the pain that we would suf-fer if I knew I had a lo-ver in_ you. But when

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57 **F#m** **A/C#** **D** **E**

heaven's hit with thunder, you say "why try to re-cover? Love's no matter when we don't know what to do. Love's no

59 **Bm** **E** **A**

matter when we don't know what to do. — Love's no

mf

61 **Bm** **E** **A**

matter if we're hurting so let's be through." Ne - ver

63 **Bm** **E** **A**

thought I'd hear those words — come from you. —

mp *rit.*