

Fallin'

for Mile 21 A Cappella

Music by: Alicia Keys
Arranged by: Camille Noufi

♩. = 66

Voice

love _____ with you _____ some-times I love you. some-times you make me

♩. = 66

Soprano

ha ha ha ha ha ha

Alto

dm dm dm dm dm dm dm dm

Tenor

dm dm dm dm dm dm dm dm

Bass

dohn dohn dohn dohn dohn dohn dohn dohn dohn dohn

4

S

blue. _____ Some-times I feel good _____ some-times I feel used. _____ Lo-vin' you

A

dm dm dm dm dm dm dm dm

T

dm dm dm dm dm dm dm dm

B

dohn dohn

7

da__ rin' _____ makes me so con fused. I _____ keep on fall in' in and out of

S
ha__ ha__ ha__ ha__

A
dm dm dm dm dm dm dm dm

T
8
dm dm dm dm dm dm ah ah ah ah

B
dm dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dm dohn doh doh doh

Detailed description: This system contains the first four staves of the musical score. The vocal line (Soprano) begins with the lyrics 'da__ rin' _____ makes me so con fused. I _____ keep on fall in' in and out of'. The Soprano staff has four vocalizations: 'ha__ ha__ ha__ ha__'. The Alto staff has eight chords: 'dm dm dm dm dm dm dm dm'. The Tenor staff has eight chords: 'dm dm dm dm dm dm ah ah ah ah'. The Bass staff has a continuous bass line with lyrics: 'dm dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dm dohn doh doh doh'.

10

love _____ with you. I _____ ne ver loved some - one _____ the way that I'm _____ lo - vin' you. Oh oh

S

A

T
8
ah ah ah ah ah ah ah ah

B
dm dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dm dohn doh doh doh doh dm dm dm dm dm dm dohn doh doh doh

Detailed description: This system contains the next four staves of the musical score. The vocal line (Soprano) continues with the lyrics 'love _____ with you. I _____ ne ver loved some - one _____ the way that I'm _____ lo - vin' you. Oh oh'. The Soprano and Alto staves are empty. The Tenor staff has eight vocalizations: 'ah ah ah ah ah ah ah ah'. The Bass staff has a continuous bass line with lyrics: 'dm dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dm dohn doh doh doh doh dm dm dm dm dm dm dohn doh doh doh'.

18

fool — I — start fa — llin' — back in love with you. — I — keep on

S
ha ha ha — ha ha — ha ha — ha ha — ha I'm

A
ha ha ha — ha ha — ha ha — ha ha — ha I'm

T
8 ha ha ha — ha ha — ha ha — ha ha — ha I'm

B
dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dohn doh doh doh —

21

fall in' in and out — of love — with you. I — ne ver loved some - one — the way that

S

A

T
8 ah ah ah — ah — ah ah — ah — ah — ah — ah — ah —

B
dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dohn doh doh doh

Fallin'

24

Musical score for measures 24-26, featuring vocal parts S, A, T, and B.

Soprano (S): I'm lo - vin' you. Oh ba - by
Fa - llin' Fa - ah - llin'

Alto (A): ah ha ha I'm Fa - ah llin'

Tenor (T): ah ah ah ha ha I'm

Bass (B): dm dm dm dm dm dohn doh doh doh Fa - llin' Fa - ah - ah - llin'

27

Musical score for measures 27-30, featuring vocal parts S, A, T, and B.

Soprano (S): Fa llin' in love with you.
Fa - llin' Fa - llin' Fall

Alto (A): ah ha ha I'm Fa - llin' Fall

Tenor (T): ah ha ha I'm Fa - llin' Fall

Bass (B): Fa - llin' Fa llin' ah ah ah ah ah ah ah

31

fall in' in and out of

S *f* Fall I keep on

A *f*

T *f* ah ah ah ah

B ah ah ah ah I keep on dm dm dm dm dm dm dohn doh doh doh

34

love with you. I ne ver loved some-one the way that I'm lo-vin' you.

S

A

T ah ah ah ah ah ah ah ah

B dm dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dohn doh doh doh dm dm dm dm dm dohn doh doh doh