

# Bluest Eye

Music and Lyrics by  
Camille Noufi

Andante Cantabile

Voice

Piano

3

Verse 1

1

*mp*

5

G

D/F#

wake up ev - ry day \_\_\_\_\_ won - der - ing. \_\_\_\_\_

7

Cmaj7

Am9

7

What do I do \_\_\_\_\_ to be ac - cept - ed by \_\_\_\_\_ you, \_\_\_\_\_ and

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2

9 C D7sus

who should I be so I can fin(a) - lly be free. I don't

11 G D/F#

e - ven need love to be fine; I just don't wan - na

13 C Am

see that look in your eyes. You're

15 C D7sus

star - ing at a ghost when I walk by. If I got - ta

*cresc.*

add harmony 2nd chorus

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17 **G** **D/F#** **C**

cry, \_\_\_\_\_ can I \_\_\_\_\_ cry from

17 *mf*

**G** **D/F#** **C/E**

19 **G** **D/F#** **C**

blue eyes? \_\_\_\_\_ Oh I'll \_\_\_\_\_ be

19

**G** **D/F#** **C**

21 **G** **D/F#** **C**

fine \_\_\_\_\_ if I'm beau - ti -

21

**G** **D/F#** **C**

23 **A<sub>m</sub>** **C** **To Coda** **D(add2)**

ful; \_\_\_\_\_ they'll save me. \_\_\_\_\_ So for

23 *decresc.*

**G** **C/E**

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4

25 **G** **Am** **C**

25 now I'll ap - ol - o - gize for the things I can - not

27 **G** **D** Verse 2

27 change. I

29 **G** **D/F#**

29 wake up right - a - way won - der - ing.

31 **Cmaj7** **Am9**

31 Where are the brui - ses from ye - ster - day, and

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33 Cmaj7 D7sus

33 how ma - ny more are com ing my way? I don't

35 G D/F#

35 e - ven need love to be fine; I just don't wan - na

37 G/B Am

37 see the dis - a - point - ment in your eyes; don't wan - na feel af - raid. I

39 C/G D/F#

39 see the con - flic - tion you don't hide when you say my name. Don't wan - na feel

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6

41 **G** **A<sub>m</sub>**

41 pain, on the in - side, on the out - side. \_\_\_ Wan-na be

43 **C** **D(add2)/A** **D.S. al Coda**

43 beau - ti - ful, \_\_\_ or God please take me a - way. \_\_\_ If I got-ta

45 **D(add2)** **G** **D**

45 me.

48 **C** **D**

48 Let me

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50 **G** **D** **C**

cry \_\_\_\_\_ from blue

*p rubato*

52 **G** **D/F#** **C/E**

eyes. \_\_\_\_\_ I'll be

54 **G** **D** **C**

fine \_\_\_\_\_ if I'm beau ti

56 **Am** **C** **D**

ful; \_\_\_\_\_ they'll save me. If I got - ta

*a tempo* *cresc.*

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8

D/F#

C

58 cry, \_\_\_\_\_ can I \_\_\_\_\_ cry from

D/F#

60 blue eyes? \_\_\_\_\_ Oh I'll \_\_\_\_\_ be

D/F#

62 fine \_\_\_\_\_ if I'm beau - ti -

64 Am C 3 D(add2) G sus4/C G

64 ful. I'll fin(a) - lly be \_\_\_\_\_ free. \_\_\_\_\_